

DAKOTA STUDENT ART EXHIBITION

THE JOHN SIEH LEGACY

ARTWORK BY STUDENTS, GRADE 7-12
FROM SCHOOLS IN NORTH AND SOUTH DAKOTA

WORKSHOP DAYS
APRIL 17 **OR** 18 2024

HOSTED BY

DAKOTA PRAIRIE
MUSEUM

605.626.7117

DAKOTAPRAIRIEMUSEUM.COM



IT'S ALL IN THE EYES
DAMANI CASILLAS



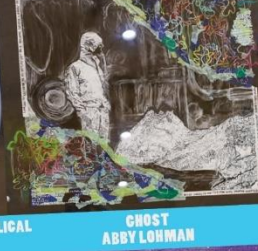
BLOSTMA
RACHEL ZIEGLENDORF



XENOMORPH
LAILA MIDDLETON



OUBOROS THE DIVINE X THE CYCLICAL
SOFIA TORGERSON



GHOST
ABBY LOHMAN



MOVEMENT
QUINCY OLIVER



FACE VASE
MAX BRUCQUIER

OPEN HOUSE

APRIL 17 4PM - 8PM



BETTER TIMES
CONNIE REED



CITY I
NOELLE RAU

LUNCH HOUR OPEN GALLERY

APRIL 17 & 18 11:45AM - 12:45PM

LIMITED VIEWING HOURS!

THANK YOU FOR
THE SPACE!

ABERDEEN RECREATION & CULTURAL CENTER
LIBRARY AUDITORIUM, 2ND FLOOR
225 3RD AVE SD, ABERDEEN SD



DAKOTA STUDENT ART EXHIBITION

... *The John Sieh Legacy*

HELLO ART TEACHERS!

Who? 7-12 Grade Art Students of the Dakotas are invited to participate in an amazing event!

What? Dacotah Prairie Museum's **DAKOTA STUDENT ART EXHIBITION**

When? Wednesday, April 17 [OR] Thursday, April 18, 2024 (Choose the day that fits your schedule!)

Where? Event Venue: Aberdeen Recreation and Cultural Center, 225 3rd Ave SE, Aberdeen, SD

Why? Exciting things are planned, and you don't want to miss it! The Dakota Student Art Exhibition is an educational experience to bring young people together under the mentorship of professional artists. Register your team of six students to participate in an enriching workshop experience and have their work displayed to represent their school in a judged gallery show! This event will motivate and empower your students in three hands-on art workshops and a judge's gallery workshop where conversation about art is personalized and encouraging feedback is received. EVERY student attends EVERY workshop for a well-rounded experience. A 'brain break' art station is available during free moments, as well as opportunities to peruse the student art show. Plus! Teachers will enjoy a special session for art educators.

Each day ends with an awards ceremony to recognize students for accomplishments. Gallery awards include 1st, 2nd, and 3rd in seven media categories; a Best of Show cash award; Best School Teams from North Dakota and South Dakota; Middle School Student Honorable Mention; the teacher nominated 'Rising Star Award'; daily Student Choice Awards; and fun door prizes with a winner from each school!

What if I have additional students who would like to attend? Up six additional students from your school may be registered without exhibited artwork for a small fee per person as (non-team) workshop day attendees.

Register early to secure your date! Choose the day you attend: Wednesday, April 17 or Thursday, April 18. Mailed registration forms and fees are due March 1. Artwork delivery and emailed student rosters must be received by March 29.

Curious about our history? What is the Dakota Student Art Exhibition? Who is John Sieh? This event was first held at the Granary Rural Cultural Center near Groton, SD in 1996 and was called the "Granary All Dakota High School Fine Arts Exhibition." The Granary started as the dream of one man, John Sieh (1925-2015), assisted by family and friends, to create a place to celebrate art on the prairie. Over time Dacotah Prairie Museum of Aberdeen took over sponsorship of the Granary's student event. Though name and location have evolved, this annual tradition continues to challenge and inspire young people from the Dakotas! To honor and preserve Mr. Sieh's vision, "Dakota Student Art Exhibition: The John Sieh Legacy" hosted by the museum and sponsored by the Dacotah Prairie Museum Foundation, aims to create a time and space reserved for art students to learn and grow. Our venue, the Aberdeen Recreation and Cultural Center's Library Auditorium and art classrooms, is generously provided by the Parks Department of the city of Aberdeen.

Gallery Open House! Help spread the word! The public is invited to attend the Evening Gallery Open House in the ARCC Library Auditorium (2nd Floor) Wednesday, April 17, 4-8 pm. Plus, the gallery is open for public viewing during the lunch hour, April 17-18, 11:45 am-12:45 pm.

Questions? Contact Dacotah Prairie Museum, 21 S Main St, Aberdeen, SD 57401 | (605) 626-7117
Email: dacotahprairiemuseum@gmail.com | Registration materials available: dacotahprairiemuseum.com

Marianne Marttila-Klipfel, Event Co-Chair
Marianne.Marttila-Klipfel@browncounty.sd.gov

Jay Hopkins-Entzel, Event Co-Chair
Jay.Hopkins@browncounty.sd.gov



DAKOTA STUDENT ART EXHIBITION

... *The John Sieh Legacy*

2024 EVENT RULES & INFORMATION

Eligibility - Student Participants Must:

- Be in grades 7-12 and attend public, private, or home school in North Dakota or South Dakota
- Submit artwork to be considered for gallery awards

Entry Fee & Registration

- \$75.00 per school team (six students with submitted art)
- \$12.50 for each additional non-team student (up to six)
- Checks to: Dacotah Prairie Museum Foundation
- **Registration Form & Payment Due March 1**
- **Student Participant Lists & Art Due March 29**

Email participant list to: dacotahprairiemuseum@gmail.com

Preparation for Gallery Display – All Artwork Must:

- Have event ID label mounted on back (or bottom)
- Be titled! - Judges encourage titles for all artworks
- Be ready to hang – wire hangers are preferred
- If framed, have attached hanging hardware on sturdy frame
- Be protected by glass, plexiglass, or shrink-wrap
- 2D artwork must be mounted on a firm backing

Exhibition Guidelines

- School teams may enter one (1) artwork per student with a maximum team entry of six (6) pieces - *Call DPM for special circumstances*
- Work must be original and created during the current school year
- Work must represent one of the media categories below
- Media category is determined by artist and teacher and included on ID label for judging purposes

Media Categories*

1. Painting

(Oil, Encaustic, Acrylic, Watercolor, Gouache, Paint Pen)

2. Traditional Drawing (Graphite Pencil, Charcoal, Colored Pencil, Chalk/Oil Pastels, Pen & Ink, Markers, Scratchboard)

3. Printmaking (Monoprints, Intaglios, Engravings, Lithographs, Wood & Lino Cuts, Etchings, Screen-Prints)

4. Digital Media & Photography (Traditional & Digital Photography, Photomontage, Graphic Design, Digital Medias: Drawing, Painting, Animation, Video)

5. Fibers, Leather, & Beadwork **NEW in 2024!**

(Fiber, Batiks, Weaving, Felting, Knitting, Crocheting, Macrame, Basketry, Leatherwork, Beading & Jewelry, Silk Painting, Embroidery & Sewing, Dyeing, Clothing-which doesn't classify into other media categories)

6. 2D Mixed Media

(Combination of Two or More Medias, Collage, Mosaics)

7. Sculpture & Other 3D Forms

(Sculpture, Ceramics, Pottery, Ready-Mades, Assemblage, Mobiles, 3D Mixed Media)

* **Not sure about media?** DOMINANT TECHNIQUE determines the category. Choose the media in which the complete work is represented most fairly.

Ex: Watercolor painting with pen/ink embellishment goes into "Painting" category, NOT "Drawing" or "Mixed Media". If TWO (or more) MEDIUMS are EQUALLY USED, the piece is "Mixed Media" (either 2D or 3D). Teachers and students should work together to choose most appropriate category on artwork label. Add comments in "additional notes" section if clarification about media choice is necessary to assist in judges' interpretation of the work and media.

Questions? Call (605) 626-7117 Ask for Marianne or Jay.

Sale of Student Artwork

- Students may sell their entered artwork
- Students determine price of artwork which will include 20% commission fee to be retained by the Dacotah Prairie Museum Foundation

Awards, Certificates, & Prizes

- Each student receives a participation certificate
- All students are automatically entered in a door prize drawing after lunch – *Must be present to win door prizes*
- **Judges determine the following awards:**
 - Individual Best of Show** - \$300/Trophy
 - Best Team from Each State** - School Trophy
 - Top 3 in Media Categories**- Student Trophy/Medals
 - L.S. "Rising Star" Award** – Student Trophy
 - Middle School Student Honorable Mention** - Certificate
- **Student Choice Awards: Top 3 each day** - Medals
- Judges/Student Choice Awards presented at end of the day – *Students need not be present to win gallery awards*

Artwork Delivery/Pick up

- **Artwork must be received at Dacotah Prairie Museum, 21 S Main St, Aberdeen, SD 57401 no later than Friday, March 29**
- Coordinate school team entries to arrive together
- Hand deliver artwork to the museum during business hours (*Tues-Fri 10-5 | Sat 11-4*)
- Or ship via UPS and include return, prepaid shipping label - *Pack carefully in a STURDY BOX! Flimsy shipping boxes and insufficient padding can and do contribute to damaged artwork!*
- **Artwork, even if hand delivered, MUST BE SECURELY WRAPPED for its protection.** Artworks are hauled from the museum to the venue for set up prior to the event. **Protective packaging is REQUIRED** and helps museum staff move works to the venue safely.
- **Pick up:** Art may be claimed by schools in the ARCC event venue gallery at the close of the last workshop day, April 18, 4 - 4:30 pm. Thereafter art is available for pick up at the museum after 3 pm on April 19. Works with prepaid labels will be shipped the following week.

Liability

- Dacotah Prairie Museum does not carry insurance on entered artwork so will not assume responsibility for loss, damage, or deterioration of any piece of student art.

Important Dates & Deadlines

March 1 – Mailed Registration & Entry Fees Due

March 29 – Emailed Student Participant Lists & Artwork Due

April 17 & 18 – DAKOTA STUDENT ART EXHIBITION EVENT!

April 17 – Gallery Open House, ARCC Library Auditorium (2nd Floor), 4 - 8 pm

April 17 & 18 – Lunch Hour Open Gallery During Workshop Days

April 18 – Close of last workshop day: Artwork may be picked up by schools from the ARCC (event venue gallery) at 4 - 4:30 pm

April 19 – After 3 pm – Remaining art is available for pick up at museum. Works with prepaid labels will ship the week of April 22



DAKOTA STUDENT ART EXHIBITION

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OFFICIAL REGISTRATION FORM

DEADLINE: March 1, 2024

Mail this form with purchase order or check payable to:
Dacotah Prairie Museum Foundation, 21 S Main St, Aberdeen, SD 57401

School _____

Mailing Address _____

City State Zip _____ Phone _____

Art Instructor's Name _____

E-Mail Address _____ Cell# _____

Cell Phone on File for Emergency Contact Only

I am registering: Middle School Students Only High School Students Only Middle & HS Students

School Team Entry Fee Includes up to 6 students with artworks represented in gallery show \$ **75.00**

Optional: Up to 6 Additional Non-Team* Workshop Attendees [# students x \$12.50 each] +\$ _____

*Non-team students participate in all workshops but do not submit artwork for judging in the gallery show.

TOTAL DUE \$ _____

CHECK PREFERRED WORKSHOP DATE: Wednesday, April 17 Thursday, April 18

ARTWORK DELIVERY METHOD - CHECK ONE:

We will be shipping our student artwork to arrive at Dacotah Prairie Museum by **03/29/24**

We will hand-deliver our artwork to Dacotah Prairie Museum on or before **03/29/24**

Thank you for your attention to the deadline. Very late entries may not be displayed or judged in time. Questions? Need special arrangements? Please call (605) 626-7117. Ask for Marianne or Jay.

Mark Your Calendars!



ARTWORK Delivery Deadline: March 29

STUDENT LIST Due: March 29 Email list of team participants with name and grade and list of additional workshop attendees (if applicable) to: dacotahprairiemuseum@gmail.com



DAKOTA STUDENT ART EXHIBITION

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LORA SCHAUNAMAN RISING STAR IN VISUAL ARTS AWARD NOMINATION

This award, begun in 2021, recognizes a student participating in the Dakota Student Art Gallery Show who displays passion for visual arts, budding artistic potential, and is poised for growth. The student receiving this award loves art, even as technical skills, and concepts of design are developing.

Consider this nomination a chance to reward effort by a student who may not receive recognition with a judges' gallery award! Individuals nominated for the rising star award are deserving of recognition for artistic interests beyond the average and would benefit positively from extra encouragement to continue in creative pursuits.

The winner is chosen by Lora Schaubman based upon teacher nomination and art exhibited in the gallery show. Lora is an artist, art educator, and former Curator of Exhibits at Dacotah Prairie Museum who was chair of the student art exhibition for many years and continues her support of the event in various roles. The ideals and purpose of the award exemplifies her passion for art and continuing life-long commitment to nurture love of visual arts among youth.

Eligibility:

- **Students considered for this award are nominated by their school art teachers (*One nominee per school*)**
- **Nominee's artistic output, goal setting, and personal victories over 'artistic challenges' are considered**
- **Candidates for this award are those who stand to greatly gain from extra encouragement as an impetus to bravely reach for future potential and development of skills**
- **Nominees must have art entered in the 2024 Dakota Student Art Exhibition Gallery Show**
- **The winning nominee will receive a trophy during the workshop day closing awards ceremony**
- **All nominees will receive a certificate of recognition at the awards ceremony**

Student Nominee Name _____ Grade _____

School _____ Teacher's Name/Title _____

Teacher's Phone _____ Teacher's Email _____

I nominate the above student for the **Rising Star in Visual Arts Award** because: (Continue on back of form if needed)

DEADLINE: Return nomination by mail or email on or before **March 29, 2024**

Dacotah Prairie Museum 21 S Main St, Aberdeen, SD 57401 | Email: dacotahprairiemuseum@gmail.com

____ Initial to verify that this nominee will contribute art to the 2024 Dakota Student Art Exhibition Gallery Show



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PUBLICITY OPT OUT FORM

Completion of this form is **NOT REQUIRED**.

Return form prior to participation in the event ONLY IF student chooses to OPT OUT of publicity.

Image & Name Use Statement: All photos of student participants and student artwork taken by Dacotah Prairie Museum Staff during the **Dakota Student Art Exhibition: The John Sieh Legacy** are owned by the museum. Photos could be used for publicity and promotion of the event, may be used on the museum's website, and may appear in social media posts by Dacotah Prairie Museum. Names and photos of student award winners may be included in press releases, posted on the event webpage, and included in event slide shows, etc.

Consent: Registration for **Dakota Student Art Exhibition: The John Sieh Legacy** is consent to the above image and name use statement, UNLESS this OPT OUT form signed by the student (age 18) or student's parents (for minors under 18) is received by Dacotah Prairie Museum prior to the student's participation in the event.

Fill out and return this form if you choose to opt out of publicity: This form should be signed and returned **ONLY IF** a student (or student's parent) **DOES NOT GIVE PERMISSION** to use photos of the student, the student's artwork, or the student's name.

SCHOOL: _____

FULL NAME OF STUDENT: _____

Please check all that apply

- I do not wish to have my name used in any event press release or publication.
- I do not give permission to use photos in which I can be identified (*face, etc.*)
- I do not give permission to use any photos of me.
- I do not give permission to use photos of my artwork (*my gallery show entry*).

Date _____ Student's signature: _____

.....
Guardian's Signature – For a student under 18 years of age:

I am the parent or the legal guardian of the above-named minor and decline to give consent to the use of photograph, name and/or published project as indicated above.

I affirm I have legal right to issue such a declination.

Date: _____ Parent's signature: _____

Parent's printed name: _____



DAKOTA STUDENT ART EXHIBITION

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GALLERY WORKSHOP QUESTIONNAIRE

Students exhibiting artwork in the gallery exhibit are encouraged [not required] to complete this worksheet before attending the event. Students may keep this worksheet for their reference.

Hi Student Artist! Sometimes it's tough to come up with an answer in the moment...

This worksheet is a tool to help you reflect on your art which will be displayed in the gallery exhibit.

Below you will find examples of questions that might come up during friendly artistic conversation in the gallery workshop with the judges. We hope that having a chance to sort your thoughts before the event will help you get the most out of the experience and get you excited to talk about art! Relax! This isn't a graded assignment – it's just something to help you think about your art in different ways!

Title of Submitted Artwork _____

Media _____

Was this work a class assignment? _____ Have you used this media before? _____

How long did it take you to complete? _____

What challenges did you have in creating this artwork?

How did you choose your title and why?

What do you like about this artwork?

What would you change about it?

What did you learn through the creative process, and would you try this media again?

What do you want others to know about your artwork?

ART IDENTIFICATION TAG | DAKOTA STUDENT ART EXHIBITION: *The John Sieh Legacy* | Write CLEARLY or TYPE
PRINT TWO (2) TAGS PER ARTWORK: Attach ONE to BACK (bottom) of artwork & ONE to OUTSIDE of transport packaging.

Artist Name _____ Grade _____ School _____

Artwork Title (highly encouraged) _____ Sale Price _____
If not for sale, write **NFS**

CHECK ONE MEDIA CATEGORY BELOW: Choose media based on the dominant technique. See event rules for more info.

- 1. **Painting:** Oil, Encaustic, Acrylic, Watercolor, Gouache, Paint Pen
- 2. **Traditional Drawing:** Graphite Pencil, Charcoal, Colored Pencil, Chalk & Oil Pastels, Pen & Ink, Markers, Scratchboard
- 3. **Printmaking:** Monoprints, Intaglios, Engravings, Lithographs, Wood & Linocuts, Etchings, Screen-Prints
- 4. **Digital Media & Photography:** Traditional & Digital Photography, Photomontage, Graphic Design, Digital Medias: Drawing, Painting, Animation, Video
- 5. **NEW! Fibers, Leather & Beadwork:** Fiber, Batiks, Weaving, Felting, Knitting, Crocheting, Macrame, Basketry, Leatherwork, Beading & Jewelry, Silk Painting, Embroidery & Sewing, Dyeing, Clothing which doesn't classify into other media categories
- 6. **2D Mixed Media:** Combination of Two or More Medias, Collage, Mosaics
- 7. **Sculpture & Other 3D Forms:** Sculpture, Ceramics, Pottery, Ready-mades, Assemblage, Mobiles, 3D Mixed Media

Optional Notes to Assist in Interpretation of Media: _____

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DAKOTA STUDENT ART EXHIBITION

THE JOHN SIEN LEGACY

WORKSHOP DAYS APRIL 17 & 18 2024

An Event for 7th-12th Grade Art Students of the Dakotas

HOSTED BY

DACOTAH PRAIRIE
MUSEUM

605.626.7117

DACOTAH PRAIRIE MUSEUM.COM

Event Host: **Dacotah Prairie Museum** 21 S Main St, Aberdeen, SD 57401 | (605) 626-7117

dacotahprairiemuseum.com | Email: dacotahprairiemuseum@gmail.com

Event Venue: **Aberdeen Recreation & Cultural Center** 225 3rd Ave SE, Aberdeen, SD

DAILY SCHEDULE

8:00 am – 8:45 am	Team Check-in, Pictures, Refreshments, Browse the Gallery, Brain Break Art Station Open
8:45 am – 9:00 am	Breaking the Ice!
9:00 am – 9:15 am	Introductions & Instructions Meet Judges, Workshop Instructors, & Museum Staff
9:15 am – 10:30 am	WORKSHOP SESSION I
10:30 am – 11:45 am	WORKSHOP SESSION II
11:45 am – 12:45 pm	Lunch Break [Be back by 12:45 for Door Prizes!]
12:45 pm - 12:55 pm	Announcements Door Prizes Must be Present to Win!
12:55 pm – 2:10 pm	WORKSHOP SESSION III
2:10 pm – 3:25 pm	WORKSHOP SESSION IV
3:30 pm – 4:00 pm	Closing Ceremony*: Awards & Photos of Winners

*Schools may pick up artwork in gallery at close of last day: Thu., April 18, 4 - 4:30 pm | or at DPM April 19 after 3 pm

GALLERY OPEN HOUSE: Wednesday, April 17 | 4 - 8 pm

Aberdeen Recreation & Cultural Center | Library Auditorium—2nd Floor

PLUS... Gallery Art Show Open for Public Viewing During Lunch Breaks: 11:45 am—12:45 pm
on Workshop Days - April 17 & 18



This event is supported by **Dacotah Prairie Museum Foundation**

DAKOTA STUDENT ART EXHIBITION

THE JOHN SIEH LEGACY

2024 Gallery Show Judges & Art Workshops

North Dakota Judge: Annette “Netti” DuBord is a partner in Fun House Press Studio with Cameron Peterson in the Fargo, ND-Moorhead, MN area. She is trained in all printmaking processes with a concentration in traditional and polymer plate lithography. She recently has moved from whimsical figurative style to a non-objective intuitive mode using the toner wash method in polymer plate lithography. Netti studied at Minnesota State University Moorhead in printmaking, attended Frogman’s Printmaking Workshop in 2003 (Waterless Lithography) and 2016 (Polymer Plate Lithography) and Polymer Plate Lithography Workshops at Plains Art Museum—Fall 2016 and Winter 2020. She has shown work in numerous galleries. *Netti says, “I love the process and rituals of printmaking...Polymer Plate Lithography gives me the opportunity to learn and experiment in a relatively new process. It allows me the freedom to be random yet controlled in creating my images. What you see and what I see may be very different and that pleases me.”*

South Dakota Judge: Lois Beckner graduated from West Virginia University with a Master of Art Education, lives in Aberdeen, SD, and was the ARCC (Aberdeen Recreation and Cultural Center) Cultural Arts Coordinator, Instructor, and Gallery Curator for over 25 years. She has been a member artist of Artworks Cooperative Gallery at Uptown Aberdeen Mall for over 15 years and is a former member of the South Dakota Humanities Council Speakers Bureau: Traveling speaking/Workshop position. Lois has also served as Adjunct Professor of Art for Northern State University and is a former SD Arts Education Association coordinator of Youth Art Month.

Art Workshop: Proofing & Stamping—Leather Tooling Basics Students will learn the basics of tooling: proofing and stamping. Students will dampen (proof) the leather and use basic tools to make an impression on vegetable tanned leather with various stamps. Students will leave with a small leather project.

Instructor: Sabrina Hornung was born in Jamestown, drifted around the prairie for some time and is currently residing in Lehr, North Dakota. She attended MSUM in pursuit of photography. She works in a variety of media including tooled leather, cyanotype, scherenschnitte, and mixed media art. She has a soft spot for folk art, folklore and has worked as a journalist for the better part of a decade.

Art Workshop: Monoprints—The Reusable Matrix is a great class for experience in “what is set in stone is not always set in stone.” The mono print is a wonderful way to experiment with creating something new out of what already exists using color, block outs, and removal of inks.

Instructor: Cameron Peterson was born April 21, 1977, in Langdon, North Dakota. He obtained a BFA from Minnesota State University Moorhead with a concentration in printmaking. His work has been exhibited at Upfront Gallery (2008), Rourke Art Gallery Museum (2007,2011,2017 & 2023), Spirit Room (2006), St. Paul Gallery (2016) and Creative Arts Studio (2005). He participated in 100 Abstract at MSUM (2010). Membership Editions he has printed are Smoky Hill River Festival (2006) and The Rourke Art Gallery Museum (2002-2011). Cameron works at The Rourke Art Gallery & Museum. He lives in Moorhead with his fiancée Annette (Nettie) DuBord. Nettie and Cameron create their works in their basement studio and enjoy their new home.

Art Workshop: Creative Papermaking will involve students in creating sheets of paper using the pulled paper and poured paper methods. Students may choose to add organic materials and colorants to create one-of-a-kind papers. When dried and pressed these papers will inspire students to create works of art in collage, drawing, prints, etc. Students will also learn how to create a non-functional bowl out of paper pulp. When dried, these bowls can be painted with acrylic paint or decorated with wire and beads. Students will receive information and a demonstration on creating paper relief sculptures to add a 3D element to creating with paper pulp.

Instructor: Barb Newman of Aberdeen, SD has been an art teacher for 37 years. She has taught on all levels of education from elementary school to the university level. Her favorite mediums are papermaking, watercolor and printmaking. Barb's favorite artists have always been her students.

Brain Break Art Station: Find this activity in the Library Auditorium Gallery space!

Stop during a free moment before the day starts, during lunch, etc., to create art in a casual setting, reset, and be creative!

TEACHERS ARE INVITED

TO A SPECIAL SESSION
JUST FOR YOU!

FREE
GIFT

APRIL 17 OR 18 2024
1:10 - 2:00PM

RELAX

COFFEE
& TREATS

YOUR HOST: LORA SCHAUNAMAN

ARTIST, ART EDUCATOR & RETIRED MUSEUM CURATOR

THIS MINI-SESSION BEGINS AFTER STUDENT'S 3RD WORKSHOP STARTS. YOU'LL HAVE TIME TO CHECK ON STUDENTS BEFORE AND AFTER THEIR WORKSHOP. YOUR STUDENTS WILL BE IN GOOD HANDS.

NETWORKING

SWAP
IDEAS

DAKOTA STUDENT ART EXHIBITION

THE JOHN SIEH LEGACY

HOSTED BY

